### UNIT 6: Fun with Special FX and the Photographic Genres

**Introduction to Photographic Practice through Critical and Historical Study**
- Introduction to critical practice
- Investigation of photographic practice in a range of genres/ styles/ fields
- Darkroom and Digital special effects and correction techniques
- Selection of subject matter to demonstrate sustained personal interest

**DURATION:** Due Week 8 - 14/03/17

**CONTENT:** Students to:
- Investigate photographic images from a range of sources demonstrating recognized styles/ genres/ fields
- Develop an understanding of the importance and function of darkroom correction techniques
- Explore the uses of special effects to change meaning and add visual impact
- Investigate the selection of subject matter based on personal interest and explore in a sustained manner

**OUTCOMES:** By investigating the nature of photography as a practice, which involves making and critical/historical studies students to:
- 5.1 – develop range and autonomy in selecting and applying photographic conventions and procedures to make photographic works
- 5.3 – make photographic works informed by an understanding of how the frames affect meaning
- 5.4 – investigate the world as a source of ideas, concepts and subject matter
- 5.5 – make informed choices to develop and extend concepts and different meanings in the photographic work
- 5.6 – select appropriate procedures and techniques to make and refine photographic works
- 5.7 – apply their understanding of aspects of practice to critically and historically interpret photographic works
- 5.9 – use the frames to make different interpretations of photographic works
- 5.10 – construct different critical and historical accounts of photographic and digital work

**ASSESSMENT:** MAKING (PRACTICAL)

<table>
<thead>
<tr>
<th><strong>Due Week</strong></th>
<th><strong>Content</strong></th>
<th><strong>Marks</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Making</strong></td>
<td>Series of 6 images based on at least 2 styles of photography of personal interest and demonstrating special effects (sabbattier/ vignette/ texture screen etc)</td>
<td>60</td>
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</tbody>
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**CRITICAL/HISTORICAL STUDY:**

<table>
<thead>
<tr>
<th><strong>Due Week</strong></th>
<th><strong>Content</strong></th>
<th><strong>Marks</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Making</strong></td>
<td>Photo file displaying 6 different special effects</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Image evaluation on each photograph including and explaining technical aspects</td>
<td>18</td>
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<tr>
<td></td>
<td>Visual verbal on Jerry Ulesman and field of practice in relation to the Conceptual Framework</td>
<td>10</td>
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<tr>
<td><strong>Making</strong></td>
<td>Diary/Journal Presentation</td>
<td>6</td>
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Your diary/journal is for recording what you do, how you do it, when, where and why! This is very important in Photography if you want to repeat your continued success, especially with exposure details and techniques used.